

How To Care For Your Products



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Fine Art Prints

Your photos are printed on Fine art cotton rag paper.. Your prints are guaranteed to be fade resistant for over 100 years if stored out of direct sunlight and away from humid conditions. They come mounted in acid-free folders to protect them from dust and fingerprints. Prints up to 8x12" come mounted in acid-free folders to protect them from dust and fingerprints. Larger prints may be rolled with a foam protector, and are intended to be passed on to a quality framer, (opening and unrolling these prints, can result in damages to its fragile surface). It is advisable to keep your prints in their folders until such time as they are to be framed. Please have your prints framed by a reputable framer, using archival materials and a matt board to ensure your images last a lifetime. Feel free to contact the studio to organise framing at any stage.

Framed Artwork

Your prints have been carefully framed by a professional framer that uses only acid-free materials to ensure longevity of your prints. Your framed photographs are best hung in environments that are free from heat, humidity & direct sunlight. If you do so it may cause condensation to form, resulting in your images becoming stuck to the glass. Heat can also cause the matt boards to expand and contract, causing bows. Heat and humidity can cause backing tape to lift over time and insects and bugs can get inside the frame. There is always a small chance that bugs actually crawl in the front way as well. Framers recommend you check the tape every few years and if need be, have it re-taped. If bugs do get it you can always take it to a professional framer and have it cleaned out (they may charge a small fee for their time). Be careful during transportation as glass breakage may damage the print. We strongly recommend not using chemicals to clean your new frame as it may cause damage to the surface. Your framed prints if kept away from extreme conditions will be fade resistant for up to forty years. Be careful when transporting your framed prints as glass breakage may damage the print.

Canvas

Canvas prints must be treated like a piece of art. Your canvas is museum grade, archival canvas using pigment based colour inkset they are rated to be fade resistant for up to 75 years, & carbon based black & white inkset rated to 200 years. It is bright white and contains no optical brightener. Your canvas is sprayed with a protective laminate that is waterproof, abrasion resistant & contains both fade inhibiting UV blockers & anti-fungal components. The canvas is stretched over a meranti frame, ensuring that your canvas sits flush against your wall. They are best hung in environments that are free from direct sunlight, heat, high humidity & moisture. Dust your canvas print with a feather duster, if needed your canvas can be wiped with a clean, damp cloth without any cleaning chemicals. Do not put weight onto your art canvas, or lean objects against it that might push into the canvas. If you are transporting your canvas it should be wrapped or put into a box.

Metal Art

Printed on glorious High Gloss paper. Mounted to square edged aluminium and finished off with a high gloss laminate. Your Metal Art features a durable archival quality of 30 years. They should be hung away from direct sunlight, heat, humidity and moisture. Clean only with a soft cloth and water and avoid scratching the surface.

Wall Metallics

Metallics are a stylish and unique way to display your images. Printed on professional metallic photographic paper, it is then mounted between optically clear acrylic using an optically-clear, non-yellowing, ph neutral adhesive, finished with a stylish hanging system.. Metallics should be hung in environments that are away from direct sunlight, heat, humidity and moisture. Clean only with a soft cloth and water and avoid scratching the surface. This product has a life of 10 years.

Desktop Metallic

Metallic tiles are a unique and exciting product that gives the image a floating, three dimensional effect. The tiles are free standing, so they do not require hanging making them perfect for displaying on your bedside table, desks, bookshelves and coffee tables. Desktop metallics are printed on professional metallic photographic paper then mounted on to specially designed acrylic. Please display in environments that are away from direct sunlight, humidity and moisture. Take care when handling the metallic tile and avoid scratching the front and rear surface. This product has a life of 10 years.

Fine Art Album

Your beautiful photo album has been hand-crafted using age-old bookbinding techniques the finest black leather along with archival photographic paper and will protect your photographs for generations if handled & stored correctly. It's seamless finish allows for the album to lay flat and to have images run uninterrupted across the spreads. Store your album in environments that are free from heat, high humidity and moisture. Avoid displaying it open for extended periods, as direct sunlight & dust will also cause damage to your photographs. For long term storage, we suggest the album be kept flat in its presentation box. Should your album require cleaning, do not use commercial solvent-based products as they may damage or discolour your album. On fabric covers, we recommend you use a small amount of Eucalyptus Oil on a clean soft white cloth. Gently dab the area - this should remove most marks or grime. Do not rub the album, as this may mark the surface. Avoid handling the photographs directly.

Image Box

This beautiful black box is a beautiful way to both store and display your new photos. The front cover of the image box has one of your favourite images printed on canvas. It is covered with a protective laminate. Your prints are encased in a protective mat that provides a lovely finalised look and helps protect the images when being handled. If, down the track, you decide to frame these prints then they are already prepared by having this mat and require only a frame. The Image Box is beautiful for display on coffee tables, book cases, side boards, etc. They are also a wonderful way to protect your new prints. It is best not stored in direct sunlight, as this can cause discolouration, and may cause the box to expand and bow. If cleaning, gently wipe over the box with a clean dry cloth. On stubborn marks, these may require a professional to clean. Rubbing the mark may cause damage. Your prints are printed using Lustre photo paper that is part of Kodak's professional grade photo paper collection and mounted in acid-free folders. They are designed to be fade resistant for over 100 years if stored away from environments that are free from heat, high humidity and moisture. Please avoid removing them from the mount.

Digital Files

At our studio, we have perfected a workflow which allows us to control how an image appears with an amazing degree of accuracy. Unfortunately, we cannot guarantee how our photos may appear across uncalibrated screens and printers. We also recommend that you keep a backup of your files in at least 2 locations.

**WE RECOMMEND THE ART OF HANGING TO PROFESSIONALLY HANG
LARGE FRAMES OR COMPLEX DESIGNS, PHONE 3266 1479 FOR A QUOTE.**